



Andy C @ Reading Fest



Camelphat @ Rfest



Andy C @ R fest



I was given the brief to design the dance stage for **Reading & Leeds Festival 2019**. The one caveat of the design is it must be identical for both locations so that acts performing on the 1st of their 2 performances can then take their saved showfile to the 2nd location and carry on where they left off.

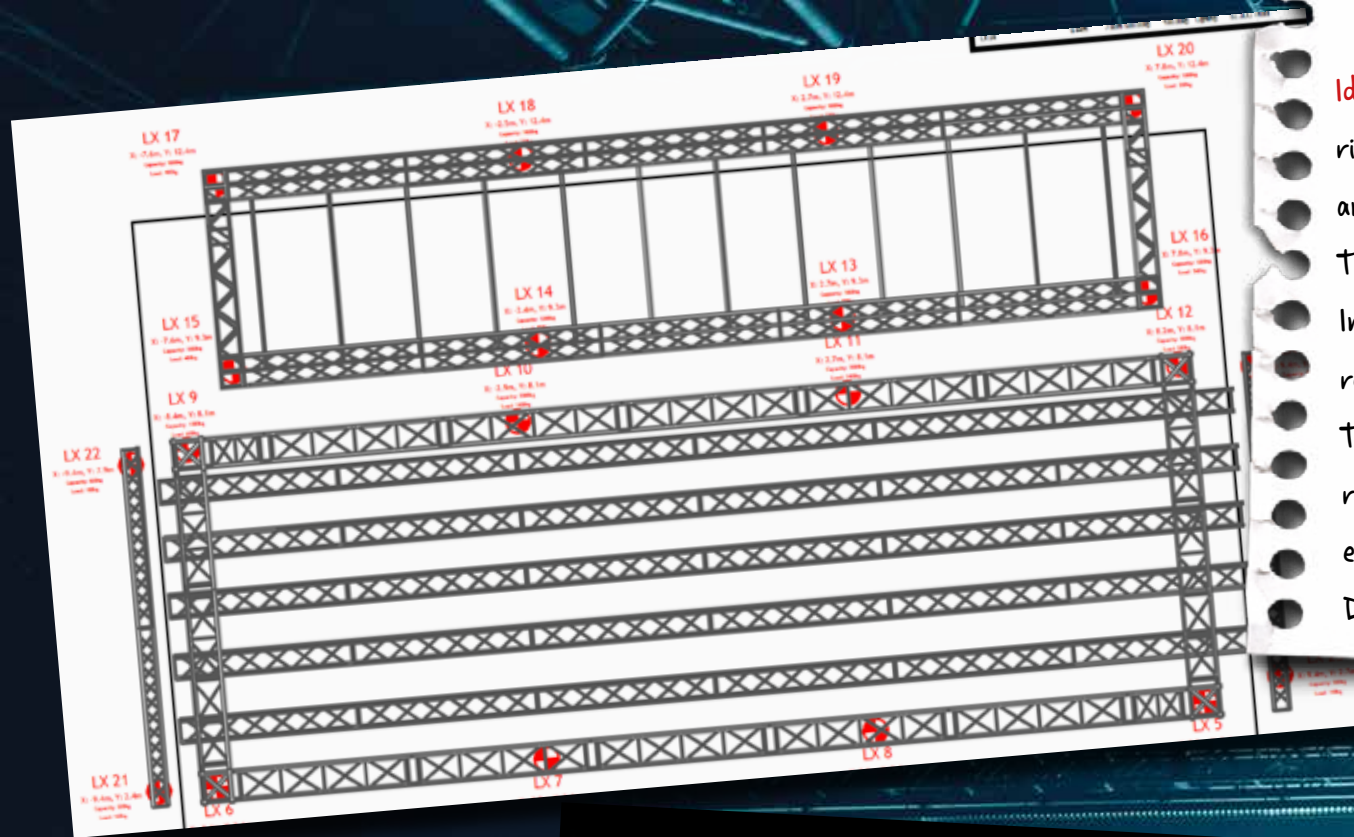
With many acts carrying roll on lighting packages the 2 outside PA towers were used to hang more lighting fixtures with lighting fixtures rigged for the entire width of the stage this provided plenty of eye candy for those spending their time in the tent enjoying acts like:-

Camelphat, Holy Goof, Andy C & Dillon Francis.

One of the advantages of having identical lighting rigs in both locations is the Leeds site programmed on 1 brand of lighting desk and I programmed the other in Reading. We then swapped showfiles, This saved on programming time. Designed and operated by Steve Harris.

**«READING
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Idles headline show at Alexandra Palace brought with it a complex rigging solution. This was due to the large number of lighting trusses and grid of jarag panels hanging at 45 degrees to the audience. This would require a large ammount of rigging points and motors. Instead a mothergrid was drawn above the 5 main lighting trusses reducing the motor count by 12.

This reduced the time it takes to get the rig in the air and show ready. This also made cabling and patching the rig more efficient and cost effective.

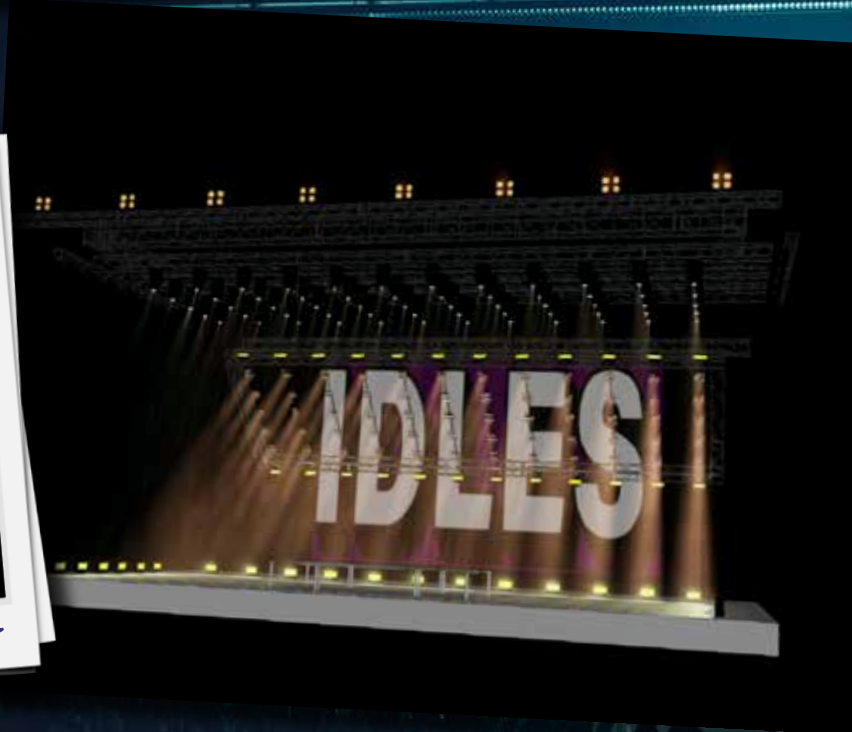
Drawn by Steve Harris

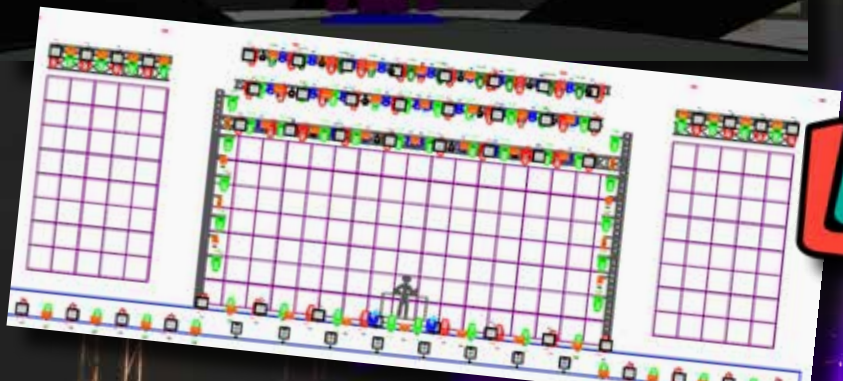
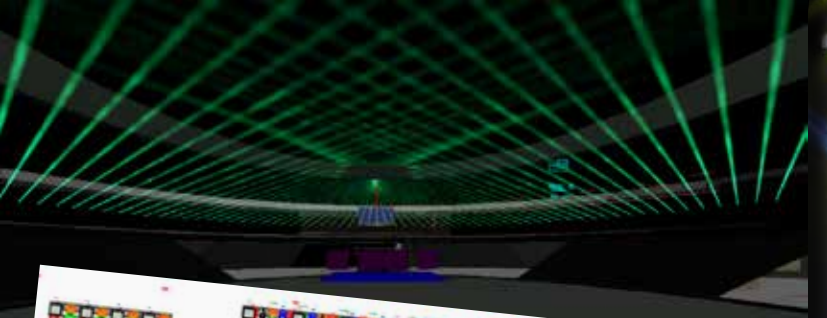
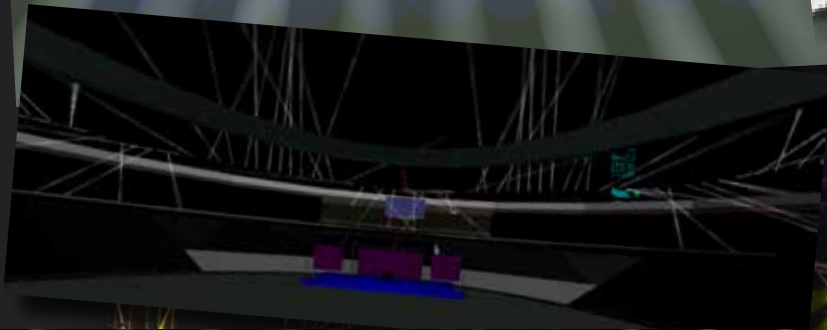
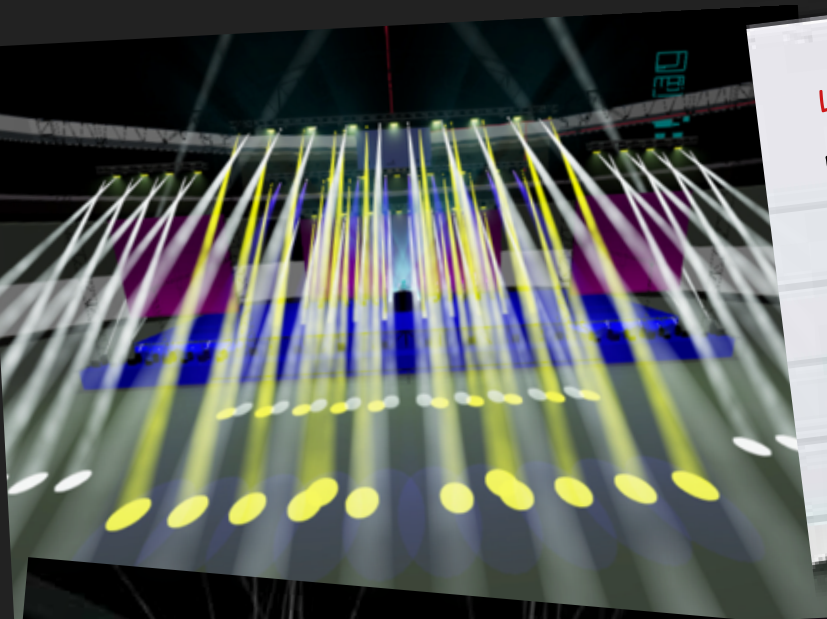


Idles Rehearsals



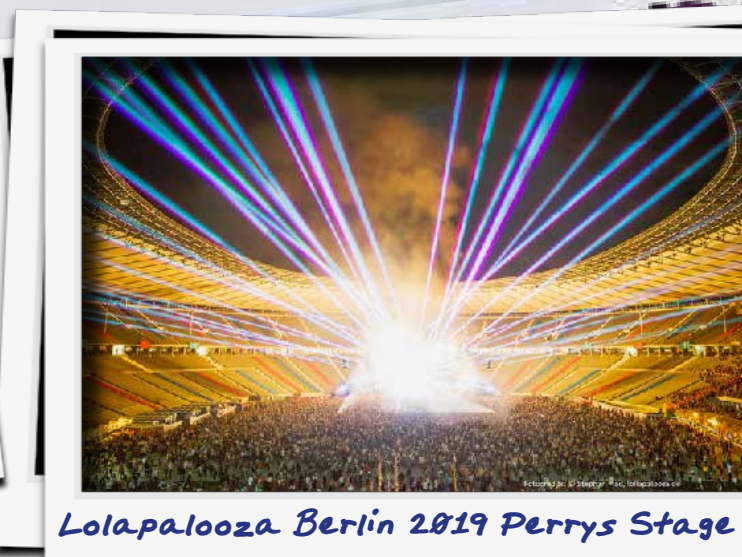
Idles @ Alexandra Palace





Lolapaloozas Perrys Stage was located at the Olympic Stadium in Berlin With a total capacity of 50000 it was very easy for a large 18m stage to get lost in the vast size of the venue despite 2 large IMAG screens with lighting fixtures bottom and top of the screens. It was decided an array of 70 Aquabeams will be placed on the upper seating parimetre of the venue to create a 180 degree effect of beams around the arena.

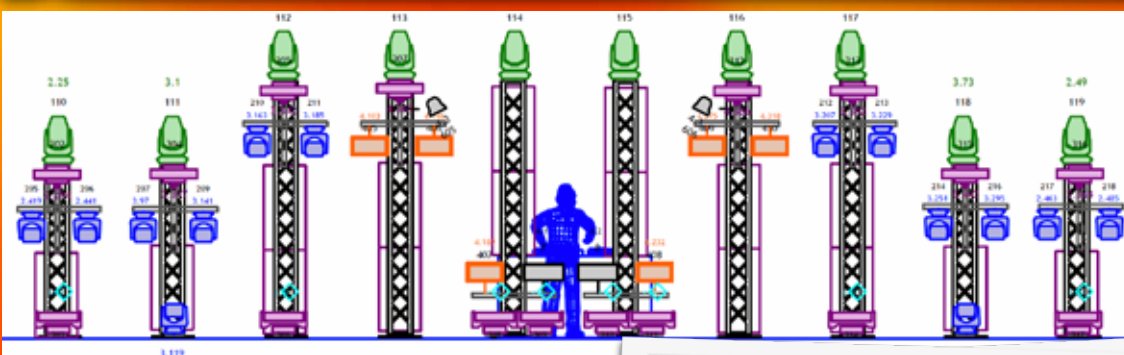
The effect was reserved for Martin Garrix & Underworld who were headlining the stage and with the additional lasers that were provided made what looked like a very small stage in a very big venue expand into the space . Stage design Steve Harris



The problem presented with **Mint Festival** was the weight restriction on the singular truss hanging between kingpoles within the big top arena. This restricted the lighting fixtures we could hang on the front truss. The answer was to put all the main lighting fixtures and video screen on ground support towers spread across the stage.

This created the feeling of space around the performer while restricting stage access to their guests and the additional god lights behind enhanced those “hands in the air” moments.

The other stage was hosted by **Elrow** with a brief of making it as colourful as possible to compliment their large ammount of decor to brand the stage. Mission acomplished. Stage and lighting design Steve Harris.



Mint Fest Hanger



Mint Fest Elrow Stage





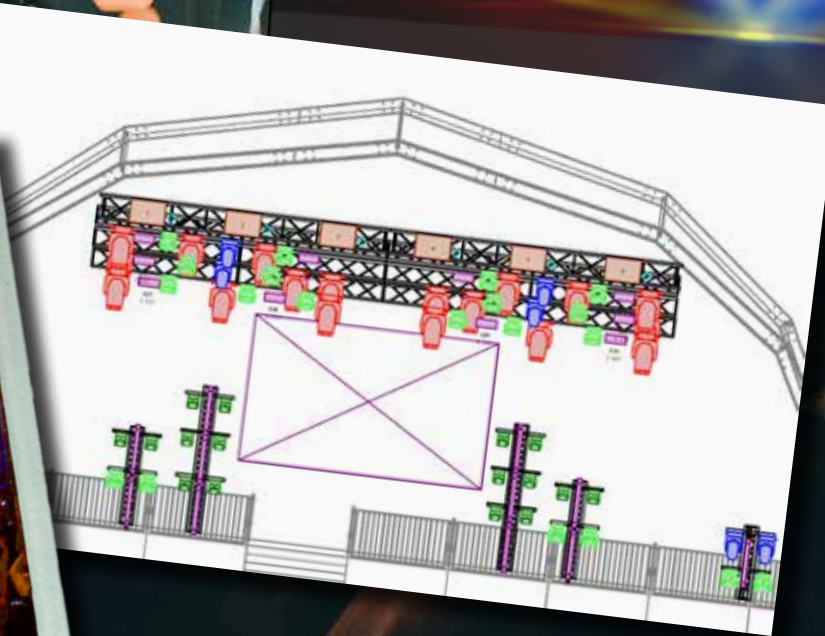
Newham U.T.S.



Royal Philharmonic @ U.T.S.

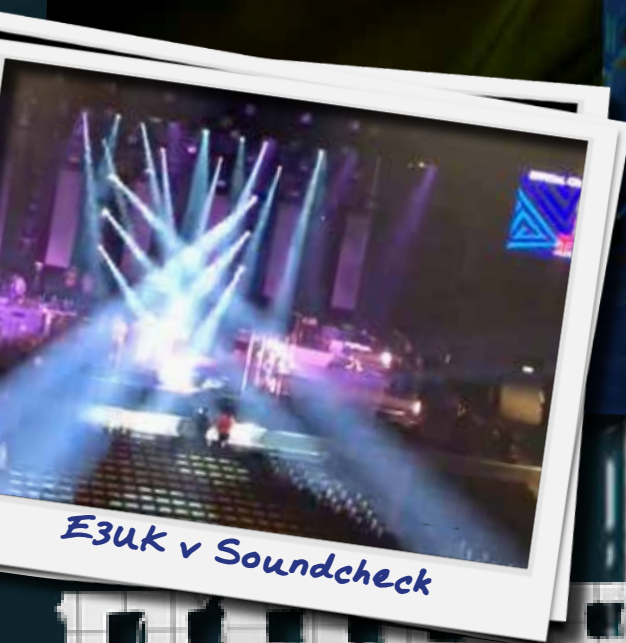
Newham Under the Stars was a 4 day event held by Newham council with a diverse lineup ranging from reggae, dance, soul music and the royal philharmonic orchestra headlining the final night. Each of the acts brought a different size of stage requirement which if using a generic design can make a solo artist easily disappear on a big stage.

Six lighting towers of various heights were created on wheelboards that could be placed around the performing artist to create a feeling of depth or for larger acts moved to the sides to allow for more real estate on the stage. This also gave a dynamic ever changing lighting design for each artist performing that could be easily achieved in changover. Stage and lighting design Steve Harris.



Newham U.T.S. Build





E3UK v Soundcheck

Coloursound were approached by **E3UK Live** to provide full production for their forthcoming event in Birmingham. The design incorporated 6 upstage hung video screens, 4 truss ladders and 4 overhead trusses creating a dynamic lighting rig for every artist performing. Full design & concept by Steve Harris.



Mabel required a touring floor package for her european 2020 shows however wanted to scale the design up for the bigger shows. 2 lighting rigs were created with similar fixtures so the programming for the tour could be easily scaled up for the bigger shows by using similar but larger fixtures. Sceptrons were chosen for the smaller shows which were scaled up to GLP XY bars to give more punch for the larger stages. To finish off the symmetrical design Robe BMFL's and Megapointes were used. .

